

Analyzing Photographs

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Photographs are taken on different occasions and times to help people remember moments and good times. In the ancient times, photos were taken, but they were not as clear and colorful as today. There are amateur and commercial photos which were taken in Glacier Park and the reservation. These photos captured the early life of the native tribe of Glacier Park. Both commercial and amateur ancient photos give today's scholars the traditional activities of the inhabitants of Glacier Park. The modern technology has helped to improve the quality of pictures, and it is now clear that one can be able to make sensible conclusions from the photos. The essay writing service <https://essays-writing-service.com/> states that amateur photographs are taken for references, education, arts and hobby. From the photos, it is possible to observe the traditional activities of the Blackfeet tribe. The photos show the drawings of the hunters and pictures of people in traditional ceremonies. This is one way to explain the tradition of the first people in the Park. Amateur photos and commercial photos have evidence of the traditional activities carried by the Blackfeet tribe. The photos show the Glacier Park as a hopeless place in the picture taken in the ancient times.

Commercial photos and amateur photos taken in the recent times help us see the new reservation in [Glacier National Park](#) after people have developed the place. There are improved infrastructures, social services, business enterprises, oil works, and tourist activities. These show the modernity of the place and how it has grown for years now. The photos show learning activities, farming, and ranching activities going on in the developed tribal lands. The growth and development of the tribal lands from the large forest is a sign of modernity in the areas, as shown in the photos. The use of modern technology has enabled a wide sharing of these photos across the world. This has developed the history of the Glacier Park and has contributed to the attraction of the site to many non-Americans and Americans. The photos taken in the recent times show an improved Glacier Park, and it is a good picture of how modernism has evolved from traditional activities to modernity.

Blackfeet tribe is commonly thought to have gotten their name from their characteristics of their black clothing called Moccasins. The Moccasins were painted and darkened with ashes, which was attractive and attracted famous photo artists to take amateur and commercial photos. From the amateur photos, it is clear that the reservation was home to this Blackfeet tribe. The photos show the traditional activities carried by the bush tribe, and the photos they drew on the rocks depicted their daily activities. The amateur photos show men hunting and slaughtering buffalos and gathering fruits in the forest. These photos tell us about the cultural activities of the tribe in the forest before they started to be civilized. Modern amateur pictures of the Blackfeet tribe show a different scene of the activities in the reservation. The pictures show the tribe as farmers and ranchers, and the community is now going to school to get education. Modernism has helped the community to advance in many areas, and this explains Blackfeet as a large tribe. Modern materials show the community as farmers, herdsman, ranching and employed persons. The materials portray a potential resource hub of oil and natural gas. From the modern materials and day to day life activities, it is evident that the tribe has passed through the process to attain its current status. The tribe has gone a process of civilization, but the tribe still suffers unemployment cases, because good medical services have facilitated the birth rates. This has enabled the population to rise and hence the problem of unemployment.

The commercial photos can be used as evidence that Blackfeet tribe supported the development of traditional tribal lands in the Park. The photos show the name of a Blackfeet Indian named Schultz, who is a contributor to the tribal lands. He was involved in the naming of some features and landmarks in the

lands of Blackfeet tribe. These photos show the modernism of the tribe from the bush life to the civilized lives. Although the photographers had no intentions of supporting history of the tribes, the photos contain an important message about the tribe. The photos show the development of the lives from hunting, gathering, and cultural ceremonies to today's activities.

The photos serve as an evidence of how the tribes moved from the customs activities of hunting buffalos and rhinos to keeping cows and the other cattle. The land was not developed, as seen in tradition commercial photos, and the tribe was involved in developing the park to an attractive site. Traditional commercial photos show Glacier Park as a thick bush in the old times as compared to the modern photos. This tells us that the Blackfeet tribe was responsible for developing tribal lands and making them an attraction site. The pictures show that the construction of infrastructures, such as roads, drilling of oil, farming and other essential assets, was a key to the development and growth of the park to tribal lands. These commercial photos show the drawings and artisan works of the community containing the activities of the developments of the Park.

The people of Blackfeet tribe were peaceful and welcoming, and this attracted many people to the park, and in return they raised capital to work on their lands and developments. The photos are essential evidence that the community supported the development of the lands and growth of the Park. The Blackfeet tribe is remembered for its good work of developing the Glacier National Park and the reservation. The use of the amateur and commercial photos has helped many scholars and students to understand the process of creation of the reservation and the park.